MAGNIFIQUE

VOL. 1 ISSUE 1
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ADULTS ONLY

BITE SIZE BEAUTY

BRITAIN'S BARDOT

THE GIRL WHO COULDN'T MAKE UP HER MIND

BOAT SUBMARINE

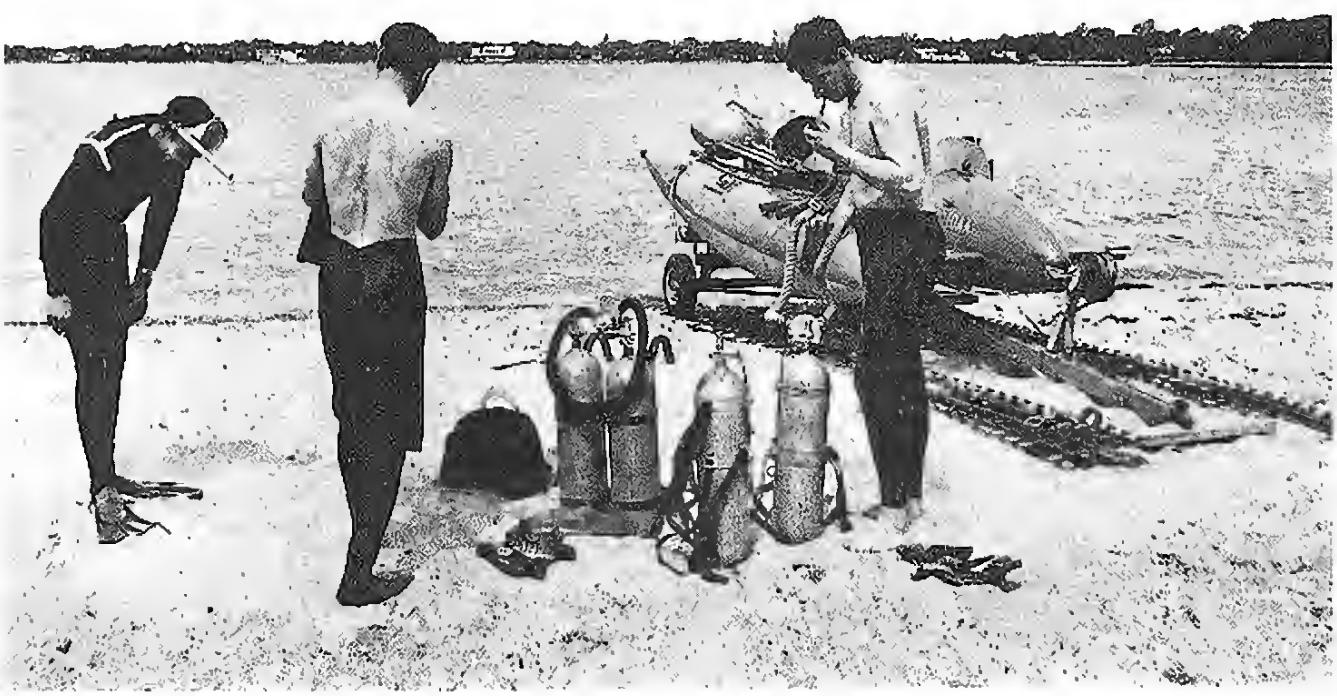
Two enterprising skin divers from Levittown, L. I. have taken a few surplus aircraft parts and constructed one of the most unusual "pleasure boats" imaginable; a two man submarine designed to take them sightseeing in the deep.

Built in a garage, and looking very much like a rocket-propelled racing car. The craft is fifteen feet long, eight feet wide, with a central open cockpit body and two drive and control buoyancy tanks. The central body is a modified four-hundred gallon surplus aircraft wing tank. Side buoyancy and diving pontoons are two-hundred and fifty gallon wing tanks, baffled to give stability. Surplus Navy oxygen bottles supply the air necessary to control the diving or surfacing.

The pleasure boat-sub, like conventional subs, is propelled under water by an electric motor that runs off two ordinary auto batteries in a water tight chamber. The submariners use a multi-pitch propeller designed for pleasure outboards to vary the underwater speed and power. The variable pitch wheel can be set to seven pitches.

The idea came to the skindivers, while trying to figure out a way to build a floating platform for their skin diving. Ordinary boats are hard to board and leave when wearing the bulky skin diving equipment. They turned out pencil sketches, and even built a scale model from baby-food cans to test in their bathtub.

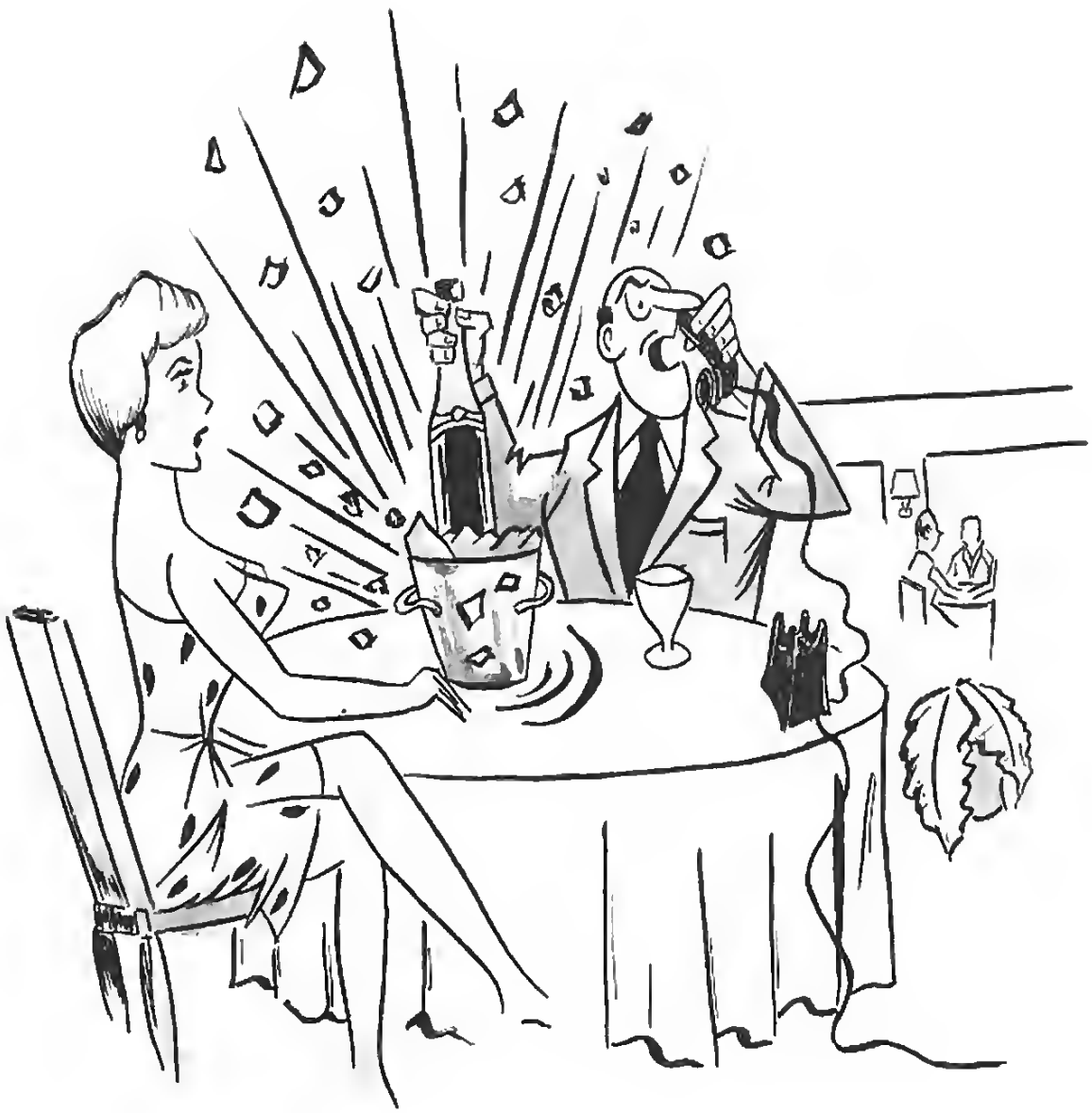
Once in the open cockpit, they paddle it out to thirty feet of water depth. The partner in the forward cockpit manipulates his dozen hand controlled air valves letting water into the buoyancy controlled tanks to allow the sub to sink just below the surface.



Here the two men are getting into their wet suits and adjust their scuba equipment.

The submarine is brought to the water's edge on this trailer and it is pushed off on the rollers.

Underwater. the sub can be propelled at speeds up to three knots, on the surface it can sail along at better than five knots. With the lower piteh settings on the prop this can be cut down in both cases to a speed high enough to counteract drifting. The low speed underwater was calculated to provide sufficient forward motion without the danger of water flow dislodging the face mask and mouth piece of the scuba equipped operators.



"I'm speaking from the factory dear. . . I hope you you can hear me above the clatter of the machinery."

HUNTING FOR A MATE

Me Meanie Ho-Ho. Daughter of mighty chief of Kew-Tee tribe. Meanie Ho-Ho hunt husband. Me want share wigwam.

Me find handsome paleface. Him hunt me. Me lead him towards wigwam. Him can't follow fast enough. Me send message to tribe to prepare for big wedding. Him know there is catch.

Him properly trapped.

Me put on white feathers, all ready for heap big wedding.

Me let warriors hunt animals in forest. Meanie Ho-Ho hunt mate to share cozy wigwam.

"Fine, then it's settled . . . you'll stay for one more drink."

BITE SIZE BEAUTY

"How do you get to be seen in a town like Verplankt Village, North Dakota?" asked lovely Cathy Marshall of our photographer when he was taking these pictures. The answer is simple. "You don't."

So Cathy picked up bag and bikini and made her way to Hollywood. Six weeks of making the rounds of casting offices convinced her that she had best get a job to keep her lovely body and driving ambition together.

So, tiny (she's only 5' 1" in her silk stockings) Cathy got herself a job in a San Fernando Valley Drive-in that features bite-size pancakes. Barely more than bite-size herself, it was there that we found her and suggested that we would like to tell her story to our readers. We're glad and we know that you will be too, when you see what this delightful dish serves up.

CATHY MARSHALL

Presenting some bite-size pictures of our bite-size beauty.

GO KARTING

The "poor" man's sports car race

ADVENTURE

A pleasure boat submarine: built by two enterprising skin divers to take them on sightseeing tours of the deep.

Cathy says that running back and forth between the cars and the griddle keeps her in shape. We agree.

Cathy shows that her eyes have it. Proving that a pretty girl doesn't have to say a word to get her message across.

The Photo Galerie

A studio photograph but one that gives the feeling of an outdoor setting. A plain gray background, light from an overhead skylight plus a heavy side light give the effect of sun.

Using voluminous folds of white fabric, photographer creates soft dark shadows on body, expression maintains the beauty of the mood.

Photographer gently accents models round contours by using soft defused lighting and minimum of props.

Model: Marge Fisco

Rough texture of tree trunks lend contrast to model's fair skin.

Model: Roma Scott

Photo by: Don Hanley

Black background is used to give dramatic touch to figure studies. and is most effective when model has very fair skin.

White net fabric used as only prop reates an etherial image. with only iddle tones evident.

lodel: Gloria Abbott

High key lighting and classic pose add up to a natural and casual photo.

Model: Sharon Richardson

Photo by: Art Messick

Wind and sun in her hair and the taste of salt on her lips. Nature's assistance to the photographer in his quest to create and record beauty and eternal youth.

The lush foliage, the sun and shadow of a warm summer day, the model's expression all help to convey to the viewer the mood of the garden and the perennial Eve.

Suggestion of moodiness is conveyed by both model and photographer. Heavy dark shadows complete the mood.

Photographer achieved etherial effect by focusing on foliage only.

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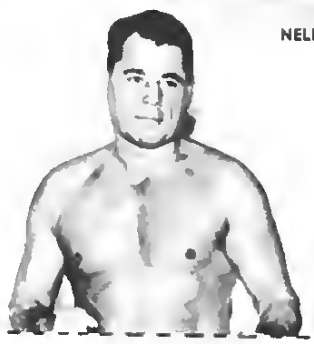

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"I didn't exactly break the bank at Monte Carlo, but I did break a banker."

"ER...FENWICK, IT IS CUSTOMARY TO MEASURE JUST ONE CONTESTANT AT A TIME."

BRITAIN'S ANSWER TO BARDOT

CHARLOTTE GREEN

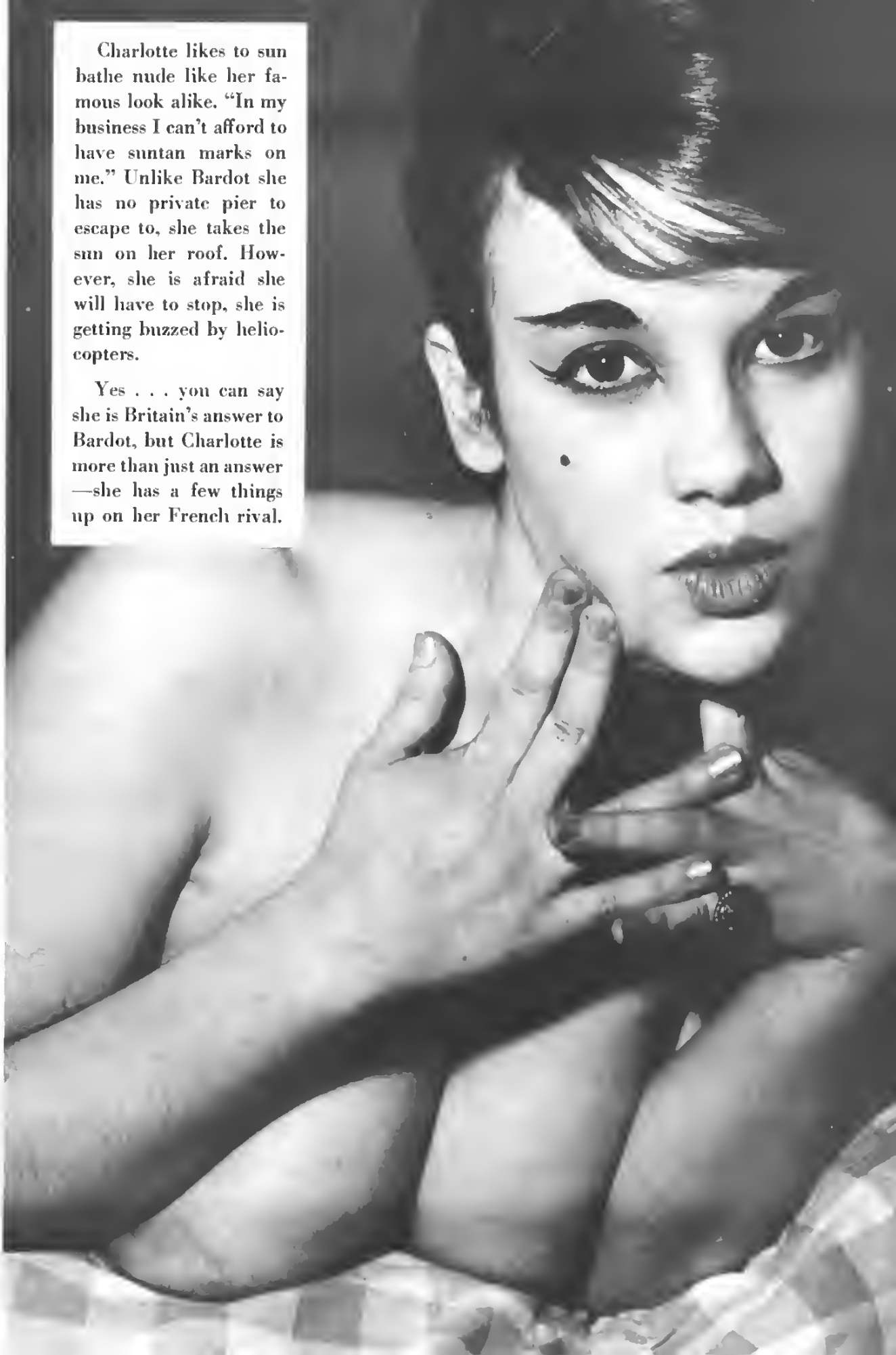
All over the world the Bardot fever has spread like the plague. Even in France where the legend of this child women was born.

There are many young things trying to cash in on this box office sensation. As far away as Japan you find lovely young things with that coy kittish charm that the world identifies with Brigette.

On the next few pages we would like you to look at Britain's answer to this international situation. Not an imitation but a young lady that has all the obvious charms of her French sister and a few more.

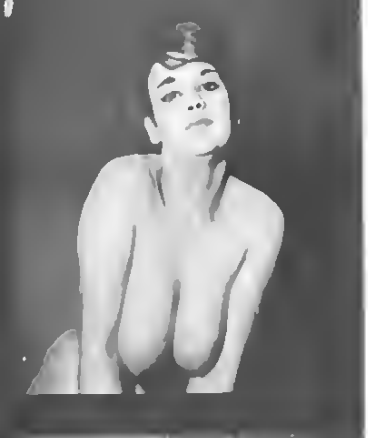
A young lass just twenty. Charlotte has already made her mark on the British cinema. She does not have to rely on her lovely frame only. Although this helps, she has proven herself as an actress. She has played all types of parts – low comedy, the cute young thing, the femme fatale, and in her last picture believe it or not she played a middle aged English spinster.

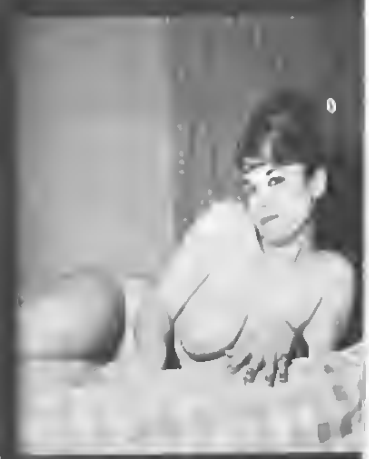
I am glad of the Bardot publicity. This helped me get my start, but first of all I am an actress. I wish they would think of me as an actress and not just another Bardot.



Charlotte likes to sun bathe nude like her famous look alike. "In my business I can't afford to have suntan marks on me." Unlike Bardot she has no private pier to escape to, she takes the sun on her roof. However, she is afraid she will have to stop, she is getting buzzed by heliocopters.

Yes . . . you can say she is Britain's answer to Bardot, but Charlotte is more than just an answer —she has a few things up on her French rival.





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OUT
IN

Here we see Lorraine as a redhead (upper left) a platinum blonde (upper right) raven black (right).

GO KARTING

THE POOR MAN'S SPORTS CAR RACE

by

RALPH POOLE

Top speed on a stock Go Kart is about 35 miles per hour, but some of the two engine cars will do considerably better. At 35 miles per hour the sensation is like 90.

A new form of fun called Go Karting has recently sprung up in California, and is rapidly spreading throughout the country.

Every Sunday groups are getting together and buzzing around deserted parking lots and school yards.

A sort of "poor" man's sports car race, the popularity has probably been boosted by frustrated fathers who couldn't fit into the quarter size midget (the Karts were originally designed for children).

Go Karts are for sale either ready made or in kit form, for the do it yourself addict. Kit prices are about $129.50 and includes everything necessary for assembly. Most popular engine is the little McCulloch, 5½ cubic inch two cycle, but any lawn mower chain saw or pump engine seems to do.

The Karts have proved to be exceptionally safe aside from an occasional skinned knee or elbow on an over exuberant driver who manages to tip one over, but this is not easy to do especially if a little body English is applied when cornering.

The Go Kart Club of America has set up certain rules on construction and operation for their Sunday meets at the parking lots of the May Company in West Covina.

A road race type course is laid out with rubber cones. Much practices, warm up and fun driving is done by every member of the family.

Top speed on a so called stock Go Kart is about 35 miles per hour, but some of the two engine cars will do considerably better. At 35 miles per hour the sensation is like doing 90.

A flying start is used because cars have no clutch. Cars must qualify for starting position with fast cars in front. Only exception is that single engine cars get starting position ahead of double engine cars.

Proper English on a hairpin turn.

As one California Go Karter put it, "With the competition here on Sundays, you can sure get rid of any freeway frustrations you might have built up during the week going to and from work in every day traffic."

"But tax wise you're much more valuable as a business expense than a dependent."

ON THE RIGHT LANE

MARGO LANE

In England the right lane is the wrong lane. You know they drive on the left lane which to us is the wrong lane. After much confusion we found the right lane is the wrong lane and the left lane is the right lane.

A few days later we knew we found the right lane (that is Margo Lane). Margo has been living in London only a few months. She was raised on a station in Australia. A station in Australia if you don't know is a farm only about six times as large as any farm or even ranch here in the states.

Station life is very dull for someone with the obvious talents of this kangaroo cutie.

On the station there was nothing but sheep, sheep, sheep, and more sheep. When I was a child I had to ride to school on horseback at least five miles away. It wasn't a hard life really, as a young girl it was fun. When it is winter here in England or the states it's summer down under. Where I come from it never really gets cold. I spent all my time sun bathing and riding around the station. It does wonders for the figure.

Every Aussie wants to go home at least once. home to us is England. I'm glad I got my chance while I'm still young enough to enjoy it as London is the most exciting city in the world. Unlike most of our models Margo has no theatrical ambitions at all. After her vacation in London is over she will return home and then on to Sydney to study law. Sorry but we can't picture Margo hiding her curves behind those flowing robes.

"DON'T TURN AROUND 'TILL I SAY SO HAROLD."

The Girl who couldn't

Make up

Her

Mind

Not at all unusual for a woman we admit, but to the glamour photographers in London Lorraine is quite a problem. Occasionally most women wail "I can't do a thing with my hair," but to Lorraine this is not only a problem but an obsession. During a one week period she may tint her hair as many as ten different colors. She runs the gamut from shocking pink to blue black and back again to platinum blonde.

This results in never ending confusion, as her friends who see her one day as a blonde don't recognize her the next day as a flaming redhead.

Lorraine, who possesses a very fair skin, looks exquisite in any color she decides to dip her tresses into.

However she causes no end of confusion among the many London photographers who employ her. They never know what kind of backgrounds to assemble until she arrives with her hair.

GERMANY'S BEAUTIFUL

FRAULEINS

Not since the days of Silent Films have Americans been treated to the sight of so many lovely Rhine maidens.

Along with the Volkswagons and leicas many German films are being imported.

The film industry is booming once more. Throughout the fatherland, many a yonng fraulein are exposing themselves to the equally finely crafted cameras.

On of the following pages are displayed one of the new crop of German movie starlets, that have been so dear to the hearts of our G I's and a headache, if not a strain, to even the Franch censors.

That is exactly the intention of the new crop of German movie makers. They intend to bring vast attention to the booming film industry by turning ont Brigette Bardot type films. They have also turned ont a few Brigette's as well, for even in Germany she is the idol of the yonng frauleins.

Eva Van Bamm started her career in her home city of West Berlin. While still in high school Eva was modeling her lovely frame at the main fashion shows of Berlin's garment industry. It was a short step to film commercials for German and European TV.

This led to small parts in small movies, then small parts in big movies. Eventually she did get a few starring roles and is now well on her way to becoming an international favorite.

Look well at these photos, you will see a lot of Eva in pictures (although not quite so much) in movies soon to be released in the U.S., but with all the snipping seissors you might miss scenes like this.

SNIPPING FILM.....

... CLIPS FROM EVA'S LATEST MOVIE

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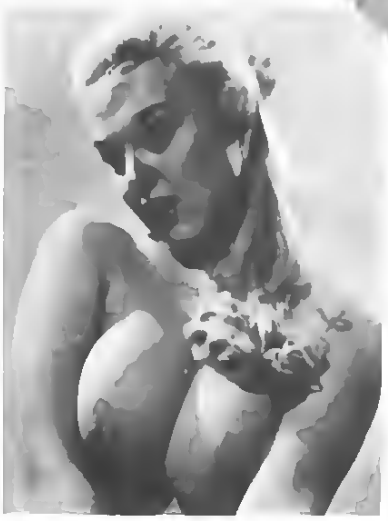
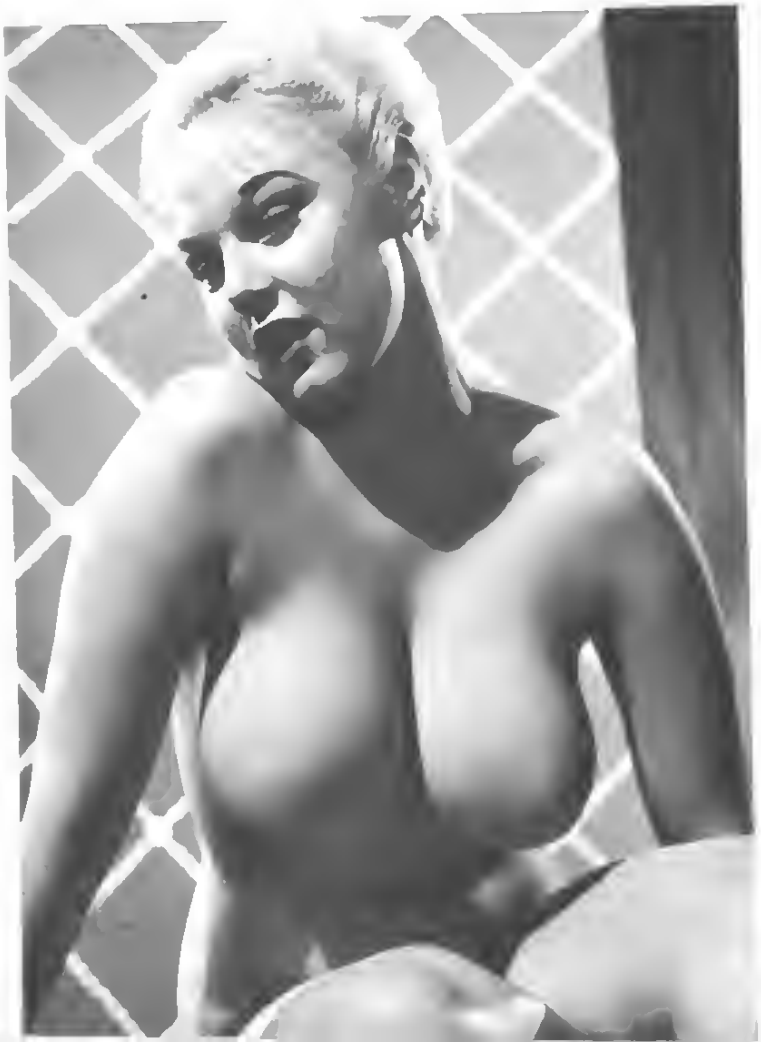
Lorraine has worked at the club Panama in London for the past two years, after a long run at the famed Windmill Theatre. She is famous for long runs, and is a favorite with London's night life set. Beginning first as a nude show-girl (perfectly legal in England) and gradnated to doing specialty dancing. She is also a favorite of the top glamour photographers in London and on the continent. All this adds up to a pretty busy schednle.

Even so she manages a few hobbies besides the tinting bit. She is an expert seamstress and designs and makes all her own clothes. No room to show them here. She hopes to own a dress shop of her own someday. We predict gentlemen will not have to be dragged along on shopping expeditions.





Since beginning her career in modeling, Lorraine has taken quite an interest in photography. She is looking for a helpful photographer to teach her the lowdown on lenses.

As first prize for winning first place in the Miss Sweater girl competition (see story on next page) Lorraine won a trip to Capri. A place she says "is the laziest place in the world" with nothing at all to do. "I couldn't get used to having breakfast in bed."

Lorraine began entering beauty contests at the age of fourteen. She entered her first one at Blackpoole while her parents vacationed there. Miss Blackpoole, Miss Bikini of Britain and Miss Sweater Girl of England, are among her many titles. She wanted to enter the Miss Universe competition, but was told that she was too bosomy. She hopes to enter a contest with a trip to Hollywood as first prize.

PLEASURE